

BESTIÁŘ | TECHNICAL REQUIREMENTS

- Possible venues include conventional and unconventional spaces (including outdoors, pending specific site amenities and weather conditions)
 - *conventional spaces*: black box theater, or any space that can be modified like a black box, and in which the audience area is elevated above stage
 - *unconventional spaces*: industrial space, empty buildings, rooftops, etc., where there is minimal extraneous light and sound, and a lighting grid (see *Light equipment requirements*, below)
- Performance area
 - *Performance area* (see *Performance area*, below)
Ideal: 8m (*width*), 10m (*depth*), 5m (*height*)
Minimum: 5m (*width*), 7.5m (*depth*), 4m (*height*)
 - *Platforms for drums, etc.* (see "A," *Performance area*, below)
Ideal: 5.5m (*width*), 2.5m (*depth*), 30cm (*height*)
Minimum: 4.5m (*width*), 2m (*depth*), 15cm (*height*)
 - *Dance floor area* (see "B")
Ideal: 8m (*width*) x 7.5m (*depth*)
Minimum: 5.5m (*width*) x 5.5m (*depth*)
- Performance area should be covered by roll-out ("marley-style") vinyl dance flooring to cover the entire performance space
- Audience seated on risers with sightlines to entire performance area floor; see **C** below
- Access to warm water and cleaning facilities (for pre-performance set-up and disposal of water after performance)
- Electricity; if outdoor site without electric connection, it will be necessary to use an electric generator for lights and sound
- Theater lighting and scaffolding, sound mixer and speakers; see *equipment requirements*, below
- One technical assistant to help with light set-up; one sound assistant (this can be the same person)
- Set-up time: 4 to 6 hours (depending on details of space, light grid, etc.)
- Strike and clean up time: 4 hours

Light equipment requirements

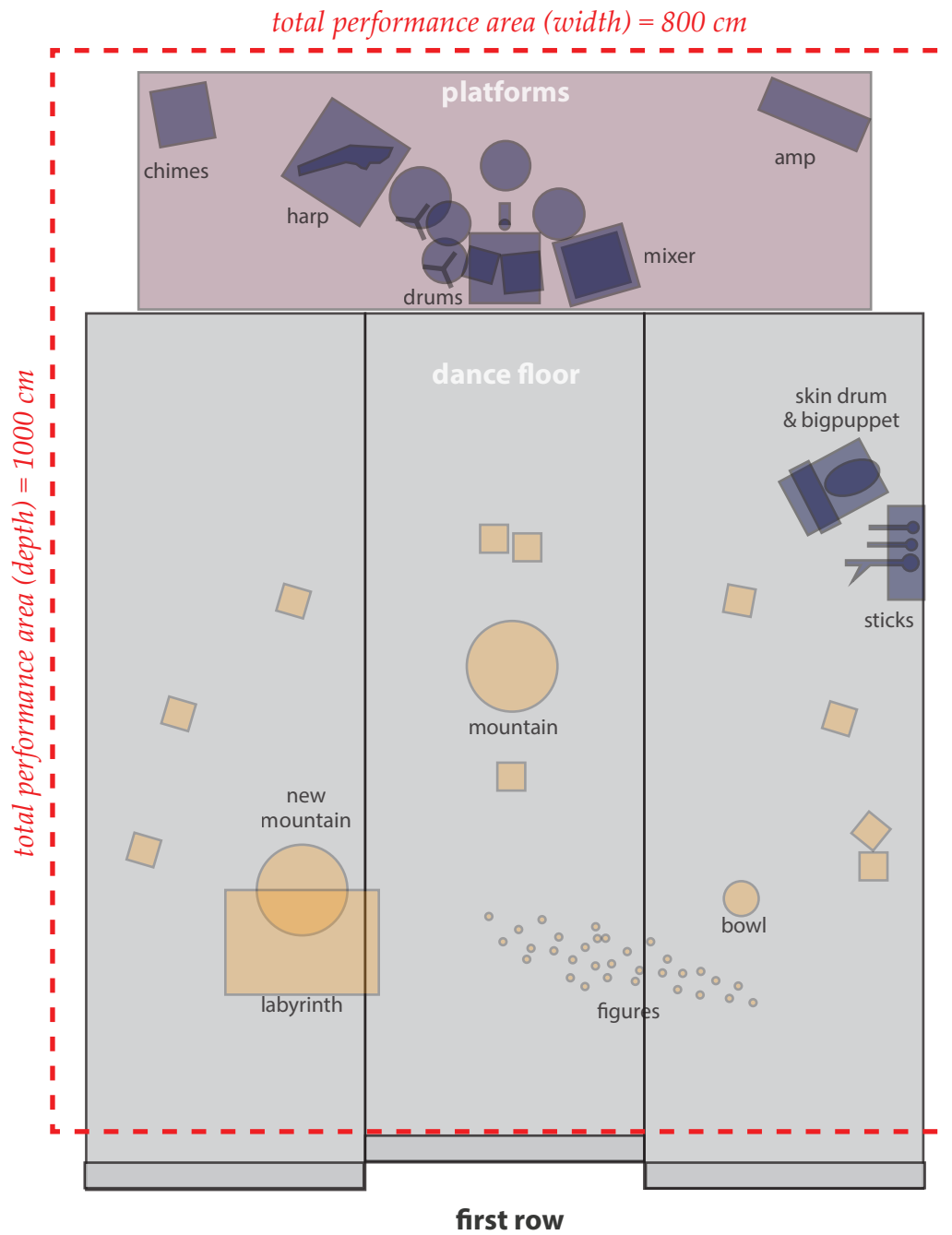
- PC 500W (pebble-convex), w/ gel frame, barndoors: 9 pcs (4 on floorstand, 1 on boom: height appx. 2m)
- PC 1000W (pebble-convex), w/ gel frame, barndoors: 3 pcs
- PAR 64, long black, lamp: CP 62 1000W, w/ gel frame: 5 pcs
- PAR 64, long black, lamp: CP 61 1000W, w/ gel frame: 3 pcs
- symmetric floodlight 500W, w/ gel frame, barndoors: 1 pc
- profile S4 36°, w/ gel frame, iris: 2 pc
- profile S4 zoom 25°-50°, w/ gel frame: 2 pc (1 on floorstand)
- dimmable outlet on stage, output: french : 1 pc
- minimal dimmer count (2kW each): 21 (6 on floor)
- lighting grid (or truss, pipes, fly-bars, etc.) covering entire stage; ideal height: 4 meters.
- 1 lighting console able to record 55 cues or w/ 24 programmable submasters.
- floor stands: 7 pc
- boom (2m): 1 pc
- livepost near stage (10m maximum)
- dimmable house lights

Sound equipment requirements

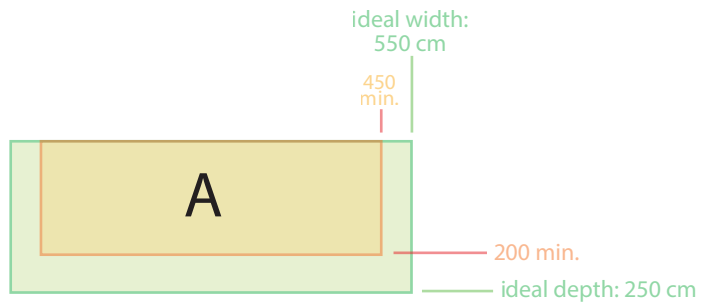
- sound mixer (8 channel or more): 1pc
- power amplifier + speakers (2x450W or more): 2pc
- SM58 microphones, or similar: 2pc
- XLR cables (min. 10 meter): 4pc
- XLR "snake" bundled cables + box (4 or more inputs): 1pc
- mic stands: 3 pc

BESTIÁŘ | STAGE PLAN

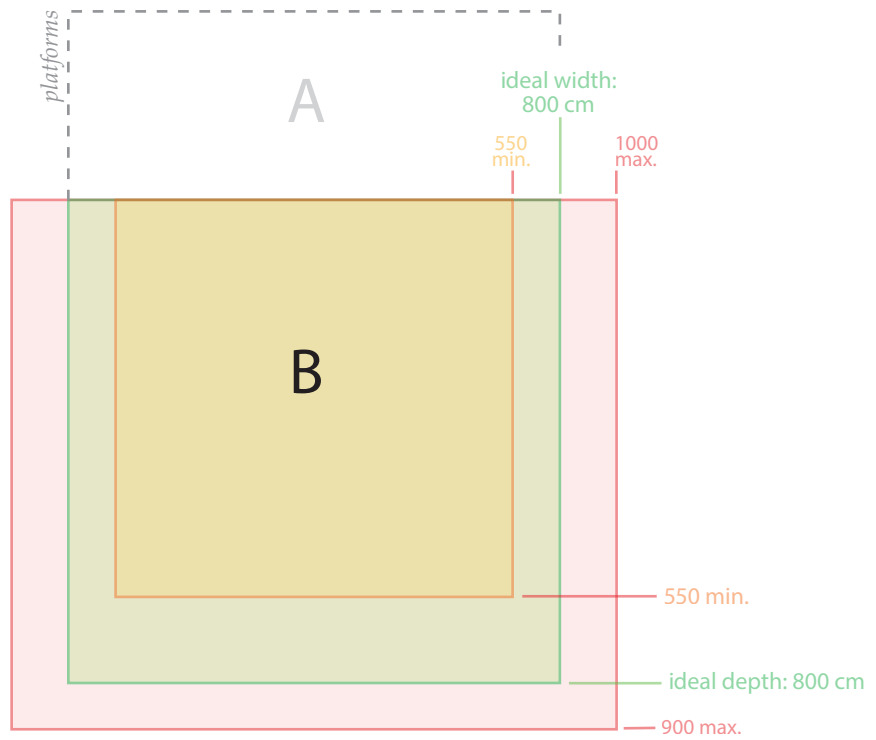
Scale = 1:50



A. Dimensions of platforms for drums and other musical instruments, width and depth



B. Dimensions of stage not including platforms (A) or audience (C)



C. Risers for audience



